



Media Contact:
Lauren King Thompson

lthompson@sdrep.org | 619.231.3586 x 613
For Immediate Release

Complete Cast and Creative Team Announced for San Diego REP's production of Anna Ziegler's ACTUALLY

San Diego, CA (September 14, 2018) – San Diego Repertory Theatre announced today that **DeLeon Dallas** (REP's *Honky*) and **Emily Shain** will star in its upcoming production of *Actually* by the award-winning playwright, **Anna Ziegler**. **Jesca Prudencio** (REP's *Vietgone*) will direct the production, which runs **October 11 – November 4, 2018**, in the Lyceum Space Theatre. Tickets start at \$25 and are on sale to the general public. Previews run October 11 – 16. Opening night is **Wednesday, October 17 at 7:00 p.m.**

At a raucous party during their freshman year at Princeton, Tom and Amber connect in ways that seem innocent enough at first. They flirt, they get drunk, and they hook up. The next day Amber accuses Tom of rape, and the two find themselves in murky territory with ramifications that could affect the rest of their lives. What actually happened between them? Tackling the highly-charged topic of sexual consent, this intimate and surprising drama explores the intersection of gender and race on college campuses today. When it comes to sex, what is consent and when can it be given? If you don't remember giving it, does sex become assault?

Deeply-felt, funny and extraordinarily provocative, fast-rising playwright Anna Ziegler's play is an intricate and psychologically complex jigsaw puzzle. Crafted with compassion and profound insight, *Actually* leaves it to the audience to grapple with the gray area of truth, where there are three sides to every story.

"I am thrilled to be returning to San Diego REP to direct this complex play exploring the humanity behind both sides of the timely and painfully relevant issue of consent," shared Director **Jesca Prudencio**. "*Actually* allows two compelling characters to speak their truth, confiding in our audience through this nonstop action-packed emotional rollercoaster. As the playwright, Anna Ziegler said so eloquently, 'the more you get to know someone, the harder it is to judge.'"

The two-hander cast includes San Diego based actor **DeLeon Dallas** as Tom, who was last seen at The REP in *Honky*, which was broadcast nationally as a part of the KPBS series, *OnStage in America*. Starring alongside Dallas is New York-based actor **Emily Shain** as Amber. Shain's credits include *Indecent* at La Jolla Playhouse and *What May Fall* at the Guthrie Theatre. Dallas and Shain are both graduates of the prestigious MFA in Acting program at University of California, San Diego.

The creative team includes: **Jesca Prudencio** (Director), **Justin Humphres** (Scenic Design), **Anastasia Pautova** (Costume Design), **Melanie Chen Cole** (Sound Design), **Chris Rynne** (Lighting & Projection Design), **Angelica Ynfante** (Properties Design), **Heather M. Brose** (Stage Manager), **Kira Vine** (Assistant Stage Manager), **Chelsea Smith** (Production Manager), **Kimberly King** (Dramaturg), **Lamar Perry** (Assistant Director), and **Kim Heil** (Producer and Casting Director).

Performances for *Actually* run **October 11-November 4, 2018** at the Lyceum Space Theatre in Horton Plaza. Tickets range from \$25.00 to \$69.00 and can be purchased in-person at the San Diego REP Box Office, by calling 619-544-1000, or online at sdrep.org.

Anna Ziegler (Playwright): Anna Ziegler has written the plays *Actually* (Manhattan Theatre Club; Williamstown Theatre Festival; Geffen Playhouse; L.A. Ovation Award winner for Playwriting for an Original Play), the widely produced *Photograph 51* (directed on the West End by Michael Grandage and starring Nicole Kidman; WhatsOnStage Award for Best New Play), *Boy* (Keen Company/Ensemble Studio Theatre; TimeLine Theatre; Outer Critics Circle John Gassner Award nominee), *The Wanderers* (The Old Globe; winner of The Blanche and Irving Laurie Theatre Visions Fund), *The Last Match* (Roundabout Theatre Company; The Old Globe; City Theatre; Craig Noel Award nominee for Outstanding New Play), and *A Delicate Ship* (New York Times Critic's Pick; The Playwrights Realm; Cincinnati Playhouse in the Park). She currently holds commissions from Roundabout Theatre Company, Second Stage Theatre, Seattle Repertory Theatre, and The Geffen Playhouse. Her plays have been developed at The Sundance Theatre Lab, The O'Neill Theater Center's National Playwrights Conference, Cape Cod Theatre Project, New York Stage and Film, Old Vic New Voices, and Soho Rep.'s Writer/Director Lab, among others. Her plays are published by Dramatists Play Service; a collection entitled *Anna Ziegler: Plays One* is published by Oberon Books. She is currently developing a television show for HBO and a screenplay for Scott Free Productions.

Jesca Prudencio (Director): is a theater director focused on creating highly physical productions of new plays, musicals, and documentary theater. Favorite credits include Qui Nguyen's *Vietgone* (San Diego Rep), Will Snider's *How To Use a Knife* (Mixed Blood), David Henry Hwang's *Bondage* (Drama League's Directorfest), *Calling: a Dance with Faith* (Ping Chong & Company, NYC), Ben Fisher's *Mobile Happiness Bazaar* (La Jolla Playhouse's WoW Festival), and *FAN: stories from the brothels of Bangkok* (Thailand). Assistant directing credits include Ping Chong's *Throne of Blood* at BAM and Oregon Shakespeare Festival, Disney's *The Hunchback of Notre Dame* at La Jolla Playhouse, and *Plenty* at The Public Theater. She holds a BFA from NYU Tisch, and an MFA in Directing from UC San Diego. She is a recipient of The Drama League Fall Fellowship, The Old Vic's US/UK Exchange, and the inaugural Julie Taymor World Theater Fellowship, which supported her travels through Thailand, Japan, and The Philippines in 2017. She is founder and Artistic Director of People Of Interest, which creates new theatrical events that address community-specific issues. Jesca is currently Head of Directing at San Diego State University. Upcoming projects: *Man of God* at East West Players in L.A.

Season 43 Calendar

Actually (10/11-11/4), *A Doll's House, Part 2* (11/21-12/16), *Aubergine* (1/24-2/17), *Hershey Felder, Beethoven* (2/21-3/24), *Sweat* (4/18-5/2).

About San Diego Repertory Theatre

San Diego Repertory Theatre (San Diego REP) produces intimate, exotic, provocative theatre. Founded in 1976, San Diego Repertory Theatre is downtown San Diego's resident theatre, promoting a more inclusive community through work that nourishes progressive political and social values and celebrates the multiple voices of our region. The company produces and hosts over 550 events and performances year-round on its three stages at the Lyceum Theatre. Since moving to the Lyceum, The REP has produced 50 main stage productions by Latino playwrights and more than 40 world premieres. The company has received more than 200 awards for artistic excellence from the San Diego Theatre Critics Circle, Patté Theatre Awards, NAACP, Backstage West, Dramalogue and StageSceneLA. In 2005, the San Diego Theatre Critics Circle presented The REP with the Craig Noel Award "For 30 Years of Artistic Dedication to Downtown and Diversity." San Diego Repertory Theatre feeds the curious soul. To learn more about San Diego Repertory Theatre, to purchase tickets, or

make a donation, visit www.sdrep.org.

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CAST BIOGRAPHIES



DeLeon Dallas (Tom): DeLeon is a recent graduate of UC San Diego receiving his M.F.A. in Acting. Dallas is happy to be making his second appearance on San Diego REP. stage. La Jolla Playhouse: *Wild Goose Dreams*. UC San Diego: *La Bete*, *Damascus* (WNPF), *Native Son*, *Streamers*, *Strange Men* (WNPF), *What Of The Night?*, *Othello*. San Diego REP: *Honky*. Ubuntu Theatre: *Brothers Size*. Film/Television: *Honky* (PBS). Dallas was also chosen for last summer's 2017 Guthrie Experience for actors in training. Dallas collaborated closely with the Guthrie Theater and other actors in his class from different training programs to devise new works called *Incurable: A Fool's Tale*.



Emily Shain (Amber): Emily Shain's New York credits include: *Richard III* and *As You Like It* (Hudson Valley Shakespeare Festival). Regional: *Indecent* (La Jolla Playhouse), *What May Fall* (Guthrie Theater), *As You Like It* (Chicago Shakespeare Theater), *Beyond the Horizon* (Eclipse Theatre), *Becky's New Car* (Park Square Theatre) and *Papermaker* (Penobscot Theater Company). MFA: UCSD, BFA: University of Minnesota/ Guthrie Theater Actor Training Program. Emily is a stakeholder with the Back Room Shakespeare Project and a founder of Performing Prose. Love to P, B and L.

FACT SHEET

San Diego Repertory Theatre presents

ACTUALLY

By Anna Ziegler

Directed by Jesca Prudencio

October 11 – November 4, 2018 | Lyceum Space Theatre

Press Opening: October 17, 2018, at 7:00 p.m.

Synopsis: At a raucous party during their freshman year at Princeton, Tom and Amber connect in ways that seem innocent enough at first. They flirt, they get drunk and they hook up. The next day Amber accuses Tom of rape, and the two find themselves in murky territory with ramifications that could affect the rest of their lives.

Cast:

Tom: DeLeon Dallas*

Amber: Emily Shain*

*Denotes Member of Actors Equity Association

Creative Team:

Director: Jesca Prudencio

Assistant Director: Lamar Perry

Scenic Design: Justin Humphres

Costume Design: Anastasia Pautova

Sound Design: Melanie Chen Cole

Lighting & Projection Design: Chris Rynne

Properties Design: Angelica Ynfante

Stage Manager: Heather M. Brose

Assistant Stage Manager: Kira Vine

Production Manager: Chelsea Smith

Dramaturg: Kimberly King

Producer and Casting Director: Kim Heil

Performance Schedule:

Previews:

- Wednesday, October 10 at 7:00 p.m.
- Thursday, October 11 at 7:00 p.m.
- Friday, October 12 at 8:00 p.m.
- Saturday, October 13 at 8:00 p.m.
- Sunday, October 14 at 7:00 p.m.
- Tuesday, October 16 at 7:00 p.m.

Opening Night

- Wednesday, October 17 at 7:00 p.m.

Regular Performances

- Thursday, October 18 at 8:00 p.m.
- Friday, October 19 at 8:00 p.m.
- Saturday, October 20 at 8:00 p.m.
- Sunday, October 21 at 2:00 p.m. & 7:00 p.m.
- Wednesday, October 24 at 7:00 p.m.
- Thursday, October 25 at 8:00 p.m.
- Friday, October 26 at 8:00 p.m.
- Saturday, October 27 at 2:00 p.m.
- Saturday, October 27 at 8:00 p.m.
- Sunday, October 28 at 2:00 p.m.
- Tuesday, October 30 at 7:00 p.m.
- Wednesday, October 31 at 7:00 p.m.
- Thursday, November 1 at 8:00 p.m.
- Friday, November 2 at 8:00 p.m.
- Saturday, November 3 at 2:00 p.m.
- Saturday, November 3 at 8:00 p.m.
- Sunday, November 4 at 2:00 p.m.

Ticket Prices: \$25-\$69.00

Ticket Information

Tickets range from \$25.00 to \$69.00 and can be purchased in-person at the San Diego REP Box Office, by calling 619-544-1000, or online at sdrep.org. Active-duty military, teachers, group and senior discounts are available. Student tickets are available for all performances for just \$20 each. Prices subject to change.

Location

San Diego Repertory Theatre
79 Horton Plaza
San Diego, CA 92101
Box Office: 619.544.1000
www.sdrep.org

Parking

Parking is available in the Horton Plaza parking garage for \$8 with validation. Enter the garage from Fourth Avenue just south of the Balboa Theatre. Follow entrance lanes, then turn right and continue to the third level to park. Horton Plaza parking tickets (issued from machines at entry) may be validated in the Lyceum Theatres lobby during your show. Validation will allow patrons to pay a flat \$8 rate.

Please note: if you do not validate your ticket at the theatre, the current rate charged at exit is \$2.00 for every 15 minutes (daily maximum charge = \$48.00). Westfield Horton Plaza parking garage rates are subject to change at any time. For any additional ABM Parking information, contact ABM Parking at 619.233.1491.

Engagement Event Calendar

- **Art Gallery Opening:** Wednesday, October 10, at 7:00 p.m.
- **Talkin' Theatre with Todd:** Thursday, October 11, 7:00 p.m. before the 8:00 p.m. show
- **Community Conversation:** Thursday, October 11, after the 8:00 p.m. show
- **Art Gallery Opening:** Friday, October 12, at 7:00 p.m. before the 8:00 p.m. show
- **Community Conversation:** Sunday, October 14, after the 7:00 p.m. show
- **Community Conversation:** Tuesday, October 16, after the 7:00 p.m. show
- **Sam's Salon:** Thursday, October 18, at 7:00 p.m. before the 8:00 p.m. show
- **Meet the Artists:** Friday, October 19, after the 8:00 p.m. show
- **Community Conversation:** Saturday, October 20, after the 8:00 p.m. show
- **Community Conversation:** Sunday, October 21, after the 2:00 p.m. show
- **Face to Face:** Wednesday, October 24, after the 7:00 p.m. show
- **Amigos del REP:** Thursday, October 25, after the 8:00 p.m. show
- **Free Beer Friday:** Friday, October 26, after the 8:00 p.m. show
- **Community Conversation:** Sunday, October 28, after the 2:00 p.m. show

For more information about our Engagement Events for *Actually* visit www.sdrep.org/engage

Season 43 Calendar

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